

As Recorded
December 5, 2016
@D&R
(takes 7-51)

**MY LITTLE PONY
THE EQUESTRIA GIRLS**

CHOOSE YOUR OWN ADVENTURE

"All The World's Off-Stage"
Short #403-040

Written by
Christopher Godfrey

Outline 09/06/16
Outline v2 09/16/16
First Draft 09/26/16
Second Draft 10/14/16
Polish Draft 10/26/16
Locked 11/28/16

*NO CELLPHONES PERMITTED IN THE RECORDING STUDIO DURING SESSION

THIS MATERIAL IS PROPERTY OF WOODRIDGE PRODUCTIONS LLC. UNAUTHORIZED PUBLICATION,
DISTRIBUTION, DISCLOSURE, SALE, COPYING OR REPRODUCTION OF THIS MATERIAL IS PROHIBITED.
© WOODRIDGE PRODUCTIONS LLC 2016, ALL RIGHTS RESERVED.

SET UP

INT. AUDITORIUM - SIDE STAGE - DAY

SUNSET SHIMMER is controlling the action backstage with her HEADSET and CLIPBOARD for DAZZLED! She CUES the CUTIE MARK CRUSADERS onto stage - each with a SHOVEL and a HEAD LAMP.

789

1 SUNSET SHIMMER
Go! Go! And.... Go!

INT. AUDITORIUM - CENTER STAGE - COAL MINE SET

In the COAL MINE SET, the Crusaders do a STOMP-BALLET piece "Sweet Child o' Mines," which in no way infringes on existing IP. Their head lamps weave as the shovels slam the stage.

INT. AUDITORIUM - SIDE STAGE - INTERCUT

Sunset taps her pencil on her clipboard, timing...

2 SUNSET SHIMMER
Ten seconds to set change. Stage crew ready?

Sunset points to SNIPS & SNAILS holding a complete mess of PULLEYS AND LINES. Despite struggling like flies in a spider web, they nod.

3 SUNSET SHIMMER (CONT'D)
In five, four, three, PYRO and...

ON STAGE - SMOKE CANNONS fire!

4 SUNSET SHIMMER (CONT'D)
Bring in Shiny City!!

The dancers LEAP across the stage as the SHINY CITY BACK WALL begins to move, following them. Sunset watches, proudly nodding. The set CREAKS LOUDLY. Sunset's smile turns dubious.

WIDE: the set is barely moving, <CREAKING> in the otherwise silent auditorium. The CMCs stop and stare. Snips & Snails STRUGGLE with the weight. The set comes to a FULL STOP halfway across. Snips & Snails collapse. Sunset Shimmer blows her bangs, then walks to center stage, her <FOOTSTEPS> echoing. For the first time we realize the AUDIENCE is EMPTY.

5 SUNSET SHIMMER (CONT'D)
It's called "Shiny City," Not
"Barely-moved-at-all City."

7 9 (10)

6 SNIPS
...Harsh.

7 SUNSET SHIMMER
Guys, the effect is ruined if we
don't get the set across stage in
time with the dancers.

8 SNIPS
But it's like movin' a ton of
bricks that's been built like a
city! Can't the dancers walk?

9 SNAILS
Then they wouldn't be dancers.
(for shame)
Don't strip them of their identity.

10 SUNSET SHIMMER
There's got to be a better way to
move this thing...
(sotto)
...than relying on you two.

(12)

In the audience, TWILIGHT SPARKLE and PINKIE PIE offer help!

11 TWILIGHT SPARKLE
Don't worry Sunset, I've got an
idea!

(1) A B C

7 (9)

12 PINKIE PIE
Me too! Pick me! Pick me! Pick me!

<KER-CHUNK>! All the stage lights turn and shine on MICRO
CHIPS, who is wayyyyy in the back at the lighting booth.

13 MICRO CHIPS
(cupping hands, yelling)
Surely brains, not brawn, are the
secret formula for backstage success!

As Sunset thinks it over, THREE OPTIONS APPEAR: Twilight,
Pinkie Pie, and Micro Chips.

ENDING A: TWILIGHT SPARKLE

INT. AUDITORIUM - LATER

Sunset looks at the half-way stuck set.

19 (20)

14 SUNSET SHIMMER

Thanks, Twilight. Your geode powers'll make moving this set a cinch! Ready...? Magic, GO!

Long beat. Sunset looks around. There's no one there.

21AB

15 SUNSET SHIMMER (CONT'D)

Twilighhh--YEOW--!

<WHIRRRRRRRRR>. Sunset reacts to something RUNNING OVER HER FOOT! We PAN DOWN to a CIRCULAR VACUUM-STYLE ROBOT puttering on stage. Sunset looks over and sees Twilight, in safety glasses, following it with a remote.

16 TWILIGHT SPARKLE

This is the perfect chance to test my robotics club project!

2ABC 3 (4)

19 22

17 SUNSET SHIMMER

I woulda gone with super-amazing perfect-for-this-specific-problem Equestrian magic. But, okay...

24 25 (26)

(21)

23ABC

SUNSET SHIMMER (ALT) (CONT'D)

I woulda just used your levitation magic but, okay...

SUNSET SHIMMER (ALT) (CONT'D)

I woulda gone with you perfect-for-this-specific-problem levitation-magic. But, okay...

26 (27)

Snips and Snails, meanwhile, come over to taunt it.

(22)

18 SNIPS

Oh great, there go the robots takin' all our high-payin' jobs again!

19 SNAILS

We're getting paid for this...?

28AB

19A

Sunset shakes her head with a <SIGH>. The robot BUMPS the set a couple times, worrying her. She decides to make the best of it, looks off-screen, and taps her pencil on her clipboard, timing as, *Sweet Child O' Mines* playing in the background.

20 SUNSET SHIMMER

And... Bring in Shiny City!!

The little robot <WHIRRS> over to the set wall and <BUMPS> it repeatedly like broken Roomba. Sunset raises an eyebrow to TS.

29 AB
22A
Twilight grins, then presses a RED BUTTON on the remote. AN EASY-TO-DESIGN GIGANTIC ROBOT ARM comically unfolds out the top. Snips and Snails are awestruck. The arm grabs the ropes from them and pulls the set in time with the dancers. It makes it! <APPLAUSE>!

19
22

21 SUNSET SHIMMER (CONT'D)
Twilight! Your robot's amazing!
Let's do it one more time!

Twilight's geode GLOWS and she levitates the set back to its starting point. The robot follows on the ground.

22 TWILIGHT SPARKLE
Ready when you are!

50A600
22A
Sunset raises an eyebrow, then laughs...

IRIS OUT.

ENDING B: PINKIE PIE

INT. AUDITORIUM - DAY

Pinkie Pie inflates balloons with a helium tank.
<SSSSSSSttt>...

31
32

23 SUNSET SHIMMER
Pinkie Pie! What are these?

24 PINKIE PIE
Party balloons!

She ties the balloon off and hands it to Sunset. Beat.

25 PINKIE PIE (CONT'D)
Now, isn't that better?

26 SUNSET SHIMMER
I'm not sure we have time for balloons...

27 PINKIE PIE
(in Sunset's face)
YOU WILL MAKE TIME, SUNSET!!!
(then, calm)
I mean... there's always time for balloons!

28 SNAILS
(afraid)
I love balloons, they're not scary.

He backs away, scared, as Snips pets one like a cat.

31 (32)

29 SNIPS
Little balls of joy.

29A The balloon <POPS>! Startled, Snips leaps into Snails' arms.

30 SNIPS (CONT'D)
TRAITOR!

31 SNAILS
I told you...!

32 PINKIE PIE
...actually, they're the set.

33 SUNSET SHIMMER
You mean they're "for" the set.

34 PINKIE PIE
Nope.

Long pause.

35 SUNSET SHIMMER
I feel like you're gonna have to
explain this.

36 PINKIE PIE
Nope.

CUT TO:

INT. AUDITORIUM - SIDE STAGE - INTERCUT

Sweet Child O' Mines playing in the background. Sunset points
at Pinkie Pie.

33 (34)

37 SUNSET SHIMMER
Bring in Shiny City!!

Pinkie Pie TURNS ON A FAN! It blows on... the Shiny City
backdrop MADE OUT OF BALLOONS! The balloon set gracefully
floats across the stage.

(33)

38 PINKIE PIE
See...? Balloons can do anything!

Sunset puts her arm around PP and they admire it together.

IRIS OUT.

ENDING C: MICRO CHIPS

INT. AUDITORIUM - DAY

Micro Chips inspects the ropes and pulleys on stage, then proudly adjusts his glasses.

35 (36)

39 MICRO CHIPS

While simple machines do provide a mechanical advantage by multiplying force against a single load-- i.e., this set-- I'm afraid the net loss of force due to friction in the opposite vector has not been overcome.

40 SNIPS

Your face is an opposite vector.

41 MICRO CHIPS

Your face is nothing more than a genetically predetermined arrangement of stratified squamous epithelial cells.

(37)

42 SNAILS

(to Snips, LOUD!!!)

OH SNAP, SNIPS! BURN! ...I think?

43 SNIPS

(alt)

...Harsh.

Micro Chips TUGS on one of the lines.

(35)

44 SUNSET SHIMMER

I'm not sure you'll be able to move that giant, heavy set on your own.

Micro Chips FLEXES his non-existent bicep.

(36)

45 MICRO CHIPS

I won't be moving anything.

(points to head, then O.S.)

This muscle is gonna convince those muscles to move it on their own.

(51)

Sunset looks O.S.. Micro Chips pulls out a remote and presses a button. <KER-CHUNK>, the lights go out except for a SPOTLIGHT on... BULK BICEPS (previously unseen), who is curling free weights at a mirror.

35 36

46 SUNSET SHIMMER

Bulk Biceps? But I already asked him for help-- he's too busy working out for his part in the play... "Lump of Coal"

47 BULK BICEPS

This lumpa coal's gonna be cut like a diamond. Nugh! Nugh! Nugh!

Sunset gives an intrigued look...

INT. AUDITORIUM - DAY

Sunset, nervous, taps her pencil on her clipboard, timing as, *Sweet Child O' Mines* playing in the background.

38 39

48 SUNSET SHIMMER

And... Bring in Shiny City!!

Micro Chips is standing next to Bulk Biceps with a STOPWATCH.

49 MICROCHIPS

GO! Muscle, muscle, muscle!

38

40

50 BULK BICEPS

Hut hut hut hut!

Bulk Biceps RIPS at the stage-hand ropes, sending the set CRUISING across the stage in perfect timing! Sunset comes over, super-psyched.

51 SUNSET SHIMMER

How'd you convince him to stop and help?

41

52 MICRO CHIPS

Isn't it obvious? I fabricated a counterfactual peer-reviewed pseudoscientific study in *Insane Lats Magazine* that postulates the only way to make your shirt uncomfortably tight for the summer is Battle Ropes.

42 43 44 45 46

53 BULK BICEPS

I BATTLED THE ROPES AND I WON!!!

42

Sunset gives Micro Chips a respectful look.

54 SUNSET SHIMMER

You are a genius.

18 (50) 1 1 **54A** Bulk Biceps shoves his way between them and flexes. His
sleeved shirt pops into a tank-top.

(43) 41
1 1
IRIS OUT.

55 BULK BICEPS
WHAT'S UP, BATHING SUIT SEASON!?

49 55A — YEAH!
1